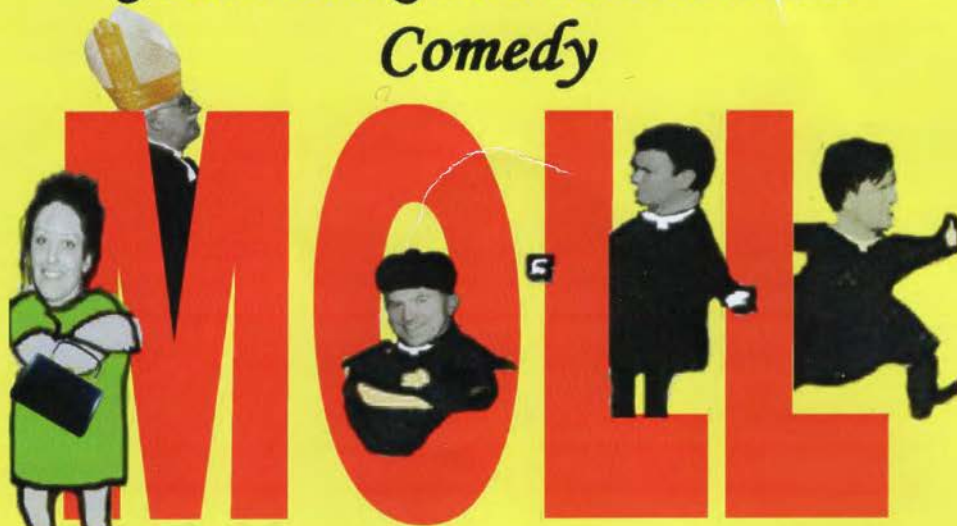


**Clonmel Theatre Guild Presents**

*John B. Keane's Hilarious  
Comedy*



**20<sup>th</sup> - 23<sup>rd</sup> May 2015**  
**The White Memorial Theatre**

**Directed by Patricia Harte**  
**Produced by Pamela O'Riordan**

By kind permission of Samuel French



## The Cast



**Moll (Juanita Guidera)** sees herself as the saving grace of the parish - the right hand of the canon, protector of the people and she considers it her single-handed duty to put manners on the curates by any means necessary. What the curates deem the devil's tricks, Moll thinks will be character building and the route to their salvation.

**Canon Pratt (Ger Meagher)** is your typical 'old style' Canon, a quiet easy going man who likes his food and is in heaven when left to read his newspaper in front of the fire – the arrival of Moll certainly shakes up his world!



**Fr Brest (Edmond Ryan)** was used to living a comfortable life, playing golf and eating well, that is until Moll arrives and he has to learn about mal-nutrition and bingo! Although he complains, Moll has the upper hand and when push comes to shove, he tends to back down.

**Fr Loran (Desmond Cunningham)** is the younger and more placid of the two curates. Although he isn't happy with the new regime, he doesn't complain and chooses to hide behind Fr Brest & accept things the way they are for a quiet life.



**The Bishop (Michael Hennessy)** is a self-important man whose impending visit to the parish puts the fear of God into Canon Pratt and his curates.

**Miss Andover (Maggie Morrissey)** is also interested the Housekeeper's position or perhaps it's the Alter wine she is really after!

**Ulick (Jim Malone)** is an elderly parishioner with a few quid and a nice pension in search of a wife.

**Bridgie (Amanda Kirwan)** plans to marry Ulick – getting her hands on his pension is what she is really after!

**Fr. Tom (Tom Callery) & Fr. Colum (Colum Dunne)** give us an insight into Canon Pratt's world and the events taking place in the presbytery.





## The Play

Moll is a hilarious and highly successful comedy set in a rural presbytery in Kerry. When Canon Pratt and his two curates, Father Brest and Father Loran, lose their esteemed housekeeper Miss Bottomly, they must recruit a replacement to carry on with the cooking and cleaning. They select Miss Maureen Kettle, aka Moll. Moll would work for no less than a canon, for in her own words 't'would be a great come-down to me to have to work with an ordinary priest'. The newly appointed Moll takes over the parish house with a "divide and conquer" strategy. Her methods are malicious while the priests' responses to them are what make this play hilarious. She wraps the Canon around her little finger, feeds him well while starving the curates. When it comes to the question of Moll's pension, more chaos ensues – however Moll proves to be an unstoppable force.

## Behind the Scenes

Director	Patricia Harte
Producer	Pamela O'Riordan
Assistant Director	Suzanne Dunne
Publicity	Adrienne Small
Stage & Prop Manager	Patricia Keane
Set Design & Build	Edmond Ryan & Paul Kelly
Sound & Lighting	Laura Black & Paul Kelly



Backstage & Front of House Crew:-

Sean Bergin, Rory Moroney, Carol Acheson, Adrienne Small & Breda Hennessy

## Thanks to the following for their support

Larry O'Keeffe Furniture, Kool Kuts Hair Salon, Power & Co Wallpaper & Paints, Raheen House Hotel, Sureprint, Clonmel Park Hotel & Tipperary County Council



**The raffle on the opening night is in aid of Mission Moldova**  
a charity which provides Music & Arts Scholarships to children in the orphanage in Carpineni, Moldova

## A Message from Director Patricia Harte



First of all I would like to welcome everyone to Clonmel Theatre Guild's production of Moll. I have thoroughly enjoyed directing this play. The cast have been wonderful to work with and I would like to thank them for trusting me and putting up with me. This play could not have happened without the help of certain people; a director's job is made so much easier by the help of the people they surround themselves with. In this regard I owe a huge debt of thanks to my producer Pamela O'Riordan, P.R.O. Adrienne Small, set designer Edmond Ryan, assistant director Suzanne Dunne and to Laura Black, Paul Kelly, Patricia Keane and Sean Bergin for all their help. Most of all I would like to thank my good friend Amanda Kirwan who has been by my side every step of the way and

has been invaluable with her help and advice. Finally I would like to thank you the audience for your wonderful support, so sit back and prepare to be thoroughly entertained by our version of John B. Keane's Moll.

### The Guild

Clonmel Theatre Guild was founded in 1969 when a group of people came together in Hearn's Hotel. Since then the Guild has harnessed the best of local talent to direct, produce and act in many different genres of drama. From the hilarious to the serious and everything in between, Clonmel Theatre Guild has brought many famous plays to South Tipperary audiences over the years.

### 2014/15 Committee

President - Michael Hennessy, Artistic Director - Patricia Harte, Secretary - Pamela O'Riordan, Treasurer - Jim Malone, PRO - Suzanne Dunne, Executive Committee Members: - Amanda Kirwan, Tom Callery & Edmond Ryan (Membership Secretary)

### Life Vice-Presidents

Denis O'Sullivan, Stella O'Sullivan, Mary Burke, Margot Prendergast

### Invitation to Join

Membership of Clonmel Theatre Guild is open to anyone interested in the various aspects of community theatre.

Please check out our website [www.clonmeltheatreguild.org](http://www.clonmeltheatreguild.org) for more information or contact us on [info@clonmeltheatreguild.org](mailto:info@clonmeltheatreguild.org)



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